

Jon Vellante

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Regional Theatre

<i>Beyond Words*</i>	Alex the Parrot	Central Square Theater	d. Cassie Chapados
<i>A Raisin in the Sun</i>	Karl Lindner	New Repertory Theatre	d. Lois Roach
<i>Fairview</i>	Jimbo	Speakeasy Stage Company	d. Pascale Florestal
<i>Much Ado About Nothing</i>	Balthasar	Commonwealth Shakespeare Co.	d. Megan Sandberg-Zakian
<i>A Midsummer Night's Dream</i>	Demetrius	Commonwealth Shakespeare Co.	d. Bryn Boice
<i>Uprising on King Street</i>	John Adams	Theatre Espresso	d. Shelley Bolman
<i>The Taming of the Shrew</i>	Petruchio	Sh!t-Faced Shakespeare	d. Brett Milanowski
<i>Last Days of Judas Iscariot</i>	St. Thomas	Hub Theatre Co. of Boston	d. Steven Bogart
<i>Peter & the Starcatcher</i>	Ted	Hub Theatre Co. of Boston	d. Sarah Gazdowicz
<i>Heritage Hill Naturals</i>	Ethan	Fresh Ink Theatre Company	d. Phaedra Scott
<i>Three Sisters</i>	Solyony	Apollinaire Theatre Company	d. Danielle Jacques
<i>Desire</i>	Dylan	Zeitgeist Stage Company	d. David Miller

* Upcoming/TBA

New Play Readings, Festivals & Workshops

<i>Machine Learning</i>	Arnold	Central Square Theater & MIT	d. Gabriel Vega Weissman
<i>John Deserves to Die</i>	Steven Sanders	Fresh Ink Theatre Company	d. Regine Vital
<i>The Loop</i>	Jim	Mass. Young Playwright's Project	d. Noah Putterman
<i>North Pole Noir</i>	Yukon Cornelius	Acropolis Stage Company	Playwright - Patrick Garbridge
<i>After ^</i>	Clive	Boston Playwrights Theatre	Playwright - Peter M. Floyd
<i>Miller Hill</i>	Mike	Lesley University	Playwright - Sinan Unel
<i>Lag Time</i>	Bryan/Jameson	Company One Theatre	d. Michelle Aguillon
<i>Walden ^</i>	Bryan	Flat Earth Theatre	d. Josh Glenn-Kayden

^ Internal Reading Only

Training

Boston University School of Theatre | BFA Acting | 2012 to 2016

Rachel Bailit w/ Boston Casting Inc. | The Method | Private and Group Lessons, 2021 to 2023

Accademia dell'Arte; Arezzo, Italy | Commedia & Clowning | Semester Intensive 2015

Awards & Nominations

Best Actor (*Winner*) | London Shorts | *Automate* dir. John Scott 3 w/ Bottle Tree Pictures | 2021

Outstanding Ensemble (*Nominee*) | Elliot Norton Awards | *Midsummer Night's Dream* w/ Apollinaire | 2019

Small Theater: Best Ensemble (*Nominee*) | IRNE Awards | *Peter & the Starcatcher* w/Hub Theatre Co. | 2019

Special Skills

Music: Acoustic Guitar (10 years), Composition, Basic Piano, Singing, Whistling, Harmonizing

Physical: Armed and Unarmed Stage Combat, Juggling, Headstand, Distance Running, Commedia/Mask Work

Dialects: Twang, Irish, Cockney, Drawl, RP, Gilbert Gottfried Impression (Among Others!)