

Jon Vellante

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Film/TV*

(*Commercial Conflicts available upon request)

<i>Julia</i>	Recurring	HBO Max	d. Jenée LaMarque
<i>Auto Mate</i>	Lead	Bottle Tree Pictures	d. John Scott 3
<i>Smile</i>	Supporting	Strajin Studios	d. Ivana Strajin
<i>Velvet Underground Played...</i>	Animation Model	Corner Bar Pictures	d. Tony C. Jannelli
<i>Crowd Pleaser</i>	Supporting	Northeastern University	d. Lucia Tarro
<i>Floating in the Forth</i>	Lead	Kaboo(m) Pictures	d. Greg Vellante
<i>The Co-Eds</i>	Co-Star	B.A.B. Productions	d. Viviana Vargas

Regional Theater *

(*Full Theatrical Resume available upon request)

<i>Fairview</i>	Jimbo	Speakeasy Stage Company	d. Pascale Florestal
<i>Listen to Sipu</i>	Tour Guide	New Repertory Theatre	d. Tara Moses
<i>Much Ado About Nothing</i>	Balthasar	Commonwealth Shakespeare Co.	d. Megan Sandberg-Zakian
<i>A Midsummer Night's Dream</i>	Demetrius	Commonwealth Shakespeare Co.	d. Bryn Boice
<i>Romeo & Juliet</i>	Tybalt/Capulet	Sh!t-Faced Shakespeare	d. Tyler Rosati
<i>Last Days of Judas Iscariot</i>	Saint Thomas	Hub Theatre Co. of Boston	d. Steven Bogart
<i>Heritage Hill Naturals</i>	Ethan	Fresh Ink Theatre Company	d. Phaedra Scott
<i>Baltimore</i>	Carson	Boston University Orientation	d. Leila Ghaemi
<i>A Midsummer Night's Dream</i>	Lysander	Apollinaire Theatre Company	d. Danielle Jacques
<i>Fiddler on the Roof</i>	Constable (u/s)	New Repertory Theatre	d. Austin Pendleton
<i>The Sound Inside</i>	Christopher (u/s)	Speakeasy Stage Company	d. Bryn Boice
<i>Desire</i>	Dylan	Zeitgeist Stage Company	d. David Miller

Training

Rachel Bailit w/ Boston Casting Inc. | The Method | Private and Group Lessons, 2021 to Present
Boston University School of Theatre | BFA Acting | 2012 to 2016
Accademia dell'Arte; Arezzo, Italy | Commedia & Clowning | Semester Intensive 2015

Awards & Nominations

Best Actor (*Winner*) | London Shorts | *Automate* dir. John Scott 3 w/ Bottle Tree Pictures | 2021
Outstanding Ensemble (*Nominee*) | Elliot Norton Awards | *Midsummer Night's Dream* w/ Apollinaire | 2019
Small Theater: Best Ensemble (*Nominee*) | IRNE Awards | *Peter & the Starcatcher* w/ Hub Theatre Co. | 2019

Special Skills

Music: Acoustic Guitar (10 years), Composition, Basic Piano, Singing, Whistling, Harmonizing

Physical: Armed and Unarmed Stage Combat, Juggling, Headstand, Distance Running, Commedia/Mask Work

Dialects: Twang, Irish, Cockney, Drawl, RP, Gilbert Gottfried Impression (Among Others!)