

Jon Vellante

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Theatre:

<i>A Midsummer Night's Dream*</i>	Demetrius	Commonwealth Shakespeare Co.	d. Bryn Boice
<i>The Taming of the Shrew</i>	Petruchio	Sh!t-Faced Shakespeare	d. Brett Milanowski
<i>They Say You Have an Attitude*</i>	Rob/Manager	IBIS Consulting Group w/Google	d. Teja Arboleda
<i>Last Days of Judas Iscariot</i>	Saint Thomas	Hub Theatre Co. of Boston	d. Steven Bogart
<i>An Education in Prudence</i>	Andrew Judson	Open Theatre Project	d. Pascale Florestal
<i>The Sound Inside</i>	Christopher (u/s)	SpeakEasy Stage Company	d. Bryn Boice
<i>Fiddler on the Roof</i>	Constable (u/s)	New Repertory Theatre	d. Austin Pendleton
<i>Romeo and Juliet</i>	Tybalt/Paris	New Repertory Theatre	d. Clay Hopper
<i>Heritage Hill Naturals</i>	Ethan	Fresh Ink Theatre Company	d. Phaedra Scott
<i>Peter and the Starcatcher</i>	Black Stache	Hackmatack Playhouse	d. Crystal Lisbon
<i>Baltimore</i>	Carson	Boston University Orientation	d. Leila Ghaemi
<i>A Midsummer Night's Dream*</i>	Lysander	Apollinaire Theatre Company	d. Danielle Jacques
<i>Desire</i>	Dylan	Zeitgeist Stage Company	d. David Miller

(* Denotes Upcoming or Ongoing) (♣ Elliot Norton Award Nominee - Best Ensemble (Fringe))

New Play Readings, Festivals & Workshops:

<i>Shoe Leather Epidemiology</i>	Miner/Hank	Central Square Theater	d. Lee Mikeska Gardner
<i>The Loop</i>	Jim	Mass. Young Playwright's Project	d. Noah Putterman
<i>DIASPORA!</i>	Thomas/Rob	Speakeasy Stage Company	d. Pascale Florestal
<i>North Pole Noir</i>	Yukon Cornelius	Acropolis Stage Company	Playwright - Patrick Garbridge
<i>After ^</i>	Clive	Boston Playwrights Theatre	Playwright - Peter M. Floyd
<i>Deal Me Out</i>	Dez	Boston Podcast Players	Playwright - MJ Halberstadt
<i>Miller Hill</i>	Mike	Lesley University	Playwright - Sinan Unel
<i>Lag Time</i>	Bryan/Jameson	Company One Theatre	d. Michelle Aguilon
<i>Walden ^</i>	Bryan	Flat Earth Theatre	d. Josh Glenn-Kayden
<i>The Birch Prep Five</i>	Daniel	The Homesick Play Project	d. Tatiana Isabel Gil

(^ Denotes Internal Reading Only)

Training:

Boston University College of Fine Arts

Paula Langton, Christine Hamel, Mark Cohen, Judy Braha, Elaine Vaan Hogue, Michael Kaye, Michael Hammond, Betsy Polatin, Judith Chaffee, Jim Petosa, Kirsten Greenidge, Adam McLean, Paolo DiFabio

Accademia dell'Arte; Arezzo, Italy

Michele Bottini, Dory Sibley, Claudia Schnuerer, Helena Walsh

Double Edge Theatre; Ashfield, MA

Stacy Klein, Carlos Uriona, Jeremy Louise Eaton, Matthew Glassman

BFA Acting

Semester Intensive

Summer Intensive

Special Skills:

Drivers License; Acoustic Guitar (10 years); Basic Piano; Singing; Whistling; Harmonizing; Basic Armed and Unarmed Stage Combat; Three Ball Juggling; Acrobatics [Headstand]; Commedia & Mask Training; Experienced with Kids

Dialects: Drawl, Twang, Irish, British, Cockney, impressions (ie Kermit/Gilbert Gottfried/Patrick Stewart)