

# Jon Vellante

SAG-AFTRA & AEA | Ht: 5'10 | Wt: 185 | [jonvellante.com](http://jonvellante.com) | [jpvell54@gmail.com](mailto:jpvell54@gmail.com) | 978-697-6927  
The Maggie Agency | 617 536-2639 | [info@maggieagency.com](mailto:info@maggieagency.com) | 35 Newbury Street, Boston, MA

## Film/TV\*

(\*Commercial Conflicts available upon request)

<i>Dead City</i>	Recurring	AMC	d. Michael Slovis
<i>Julia</i>	Recurring	HBO Max	d. Jenée LaMarque
<i>The Magician</i>	Lead	Pronoia Entertainment	d. Juan Gracia
<i>Third</i>	Supporting	Extended Family Productions	d. Sam Permar
<i>Auto Mate</i>	Lead	Bottle Tree Pictures	d. John Scott 3
<i>She Kissed Me! She Shot Me!</i>	Lead	The Minuteman Motion...	d. Desmond Mahoney
<i>Smile</i>	Supporting	Strajin Studios	d. Ivana Strajin
<i>Velvet Underground Played...</i>	Animation Model	Corner Bar Pictures	d. Tony C. Jannelli
<i>Crowd Pleaser</i>	Supporting	Northeastern University	d. Lucia Tarro

## Regional Theater \*

(\*Full Theatrical Resume available upon request)

<i>A Sherlock Carol</i>	Dr. Cratchit	Lyric Stage Company of Boston	d. Ilyse Robbins
<i>Fairview</i>	Jimbo	Speakeasy Stage Company	d. Pascale Florestal
<i>Beyond Words</i>	Alex the Parrot	Central Square Theater	d. Cassie Chapados
<i>A Raisin in the Sun</i>	Karl Lindner	New Repertory Theatre	d. Lois Roach
<i>Much Ado About Nothing</i>	Balthasar	Commonwealth Shakespeare Co.	d. Megan Sandberg-Zakian
<i>A Midsummer Night's Dream</i>	Demetrius	Commonwealth Shakespeare Co.	d. Bryn Boice
<i>Romeo &amp; Juliet</i>	Tybalt/Capulet	Sh!t-Faced Shakespeare	d. Tyler Rosati
<i>Last Days of Judas Iscariot</i>	Saint Thomas	Hub Theatre Co. of Boston	d. Steven Bogart
<i>A Midsummer Night's Dream</i>	Lysander	Apollinaire Theatre Company	d. Danielle Jacques
<i>Fiddler on the Roof</i>	Constable (u/s)	New Repertory Theatre	d. Austin Pendleton

## Training

Rachel Bailit w/ Boston Casting Inc. | The Method | Private and Group Lessons, 2021 to 2023  
Boston University School of Theatre | BFA Acting | 2012 to 2016  
Accademia dell'Arte; Arezzo, Italy | Commedia & Clowning | Semester Intensive 2015

## Awards & Nominations

Outstanding Featured Performance, Midsize Theater (*Nominee*) | Elliot Norton Awards | *Beyond Words* (CST) | 2024  
Outstanding Ensemble (*Nominee*) | Elliot Norton Awards | *A Raisin in the Sun* w/ New Repertory Theater | 2024  
Best Actor (*Winner*) | London Shorts | *Automate* dir. John Scott 3 w/ Bottle Tree Pictures | 2021  
Outstanding Ensemble (*Nominee*) | Elliot Norton Awards | *Midsummer Night's Dream* w/ Apollinaire | 2019

## Special Skills

**Music:** Acoustic Guitar (10 years), Composition, Basic Piano, Singing, Whistling, Harmonizing  
**Physical:** Armed and Unarmed Stage Combat, Juggling, Headstand, Distance Running, Commedia/Mask Work  
**Dialects:** RP, Cockney, Drawl, Twang, Irish, Gilbert Gottfried Impression (Among Others!)